



# 2021 ANNUAL REPORT

SOUTHERN GULF ISLANDS  
*arts* COUNCIL



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[www.artsontheislands.org](http://www.artsontheislands.org)

 [southerngulfislandsarts](https://www.instagram.com/southerngulfislandsarts)

 [SouthernGulfIslandsArtsCouncil](https://www.facebook.com/SouthernGulfIslandsArtsCouncil)



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# PRESIDENT'S REPORT

Those who live in the Southern Gulf Islands are accustomed to the joys and challenges of rural island life. These islands are magnets for creative individuals who revel in the solitude and appreciate the intimacy of life in a small community. The Southern Gulf Islands Arts Council (SGIAC) focuses on fostering opportunities for engagement and connection for the arts in our region with the goal of nurturing a robust overall arts scene while meeting the needs of our individual island communities. In 2021 we continued to work fulfill our goals despite restrictions resulting from ongoing pandemic.



photo: Lyle Wilkinson on Unsplash

Remaining money from the Capital Regional District Arts Fund grant received in 2020 was deployed for the second annual Arts on the Islands Regional Exhibition in 2021. As in the previous year, it was an online exhibition accompanied by a printed exhibition catalogue. The project was spearheaded by a committee based on Mayne Island and you can read more about it in the Mayne Branch report (page 6). We would like to thank all 70 of the artists who participated, congratulate the award winners, and express appreciation to the jurors, volunteers and supporters of this year's exhibition.

The ongoing goal of Arts on the Islands is "to create an environment of inclusivity while providing a showcase for the region's talent". The online exhibition and accompanying catalogue provided a showcase for the region's artists and their work that was available to an unlimited audience who could view the art and glimpse the culture, natural beauty, and creativity that's abundant in the Southern Gulf Islands. Connections were nurtured between the creative communities on Galiano, Mayne, Pender and Saturna as well as among those communities' individual artists - a particularly valuable outcome during the ongoing isolation imposed by the pandemic. We were excited to have several emerging artists join the exhibition and be included alongside established professionals.

The Online Artists Directory, established in 2020 on the [www.artsontheislands.org](http://www.artsontheislands.org) website, continued to grow, with more artists taking advantage of the ability to create a profile, complete with images and links, that's connected to an interactive map of the region. The directory is populated by artists from each of our island communities and provides residents and visitors with a valuable resource tool. We're pleased to be able to offer this benefit to members of the SGIAC as one of the perks of being part of this organization.

## PRESIDENT'S REPORT CONT'D...

An exciting outcome of 2021 was the formation of a new branch of the Southern Gulf Islands Arts Council. Pamala Page of Saturna Island joined the SGIAC Board of Directors as a Supporting Director early in the year, and in September she and fellow Saturna artist Monica Morten spearheaded the formation of the new Saturna Branch. We look forward with great anticipation to seeing how the Branch develops and the arts initiatives generated from the Saturna arts community. We also welcome Pamala and Monica as directors representing the Saturna Branch at the SGIAC board table.



**"I was amazed at the diversity of the work and impressed with the level of reflection and visual poetry. Many of these works were created in isolation of one form or another. The result is a range of artwork that reads as contemplative, reflective, and highlights the importance of place as it relates to emotional wellbeing. We live in a particularly beautiful, safe, and inspirational corner of the planet, and the artists in this show have found solace in the process of doing their creative work, while reminding us of the uplifting role of art and artists."**

**- Jason Gress, Juror, Arts on the Islands 2021**

photo: Shinta Kikuchi on Unsplash

The SGIAC is a peer-led arts organization run by volunteers who are, themselves, artists. Along with significant skill sets and strong commitments to their communities, each brings a valuable understanding of life in our rural islands with its unique challenges and benefits.

## WHAT'S NEXT

Looking forward to 2022, we are keen to get the Floating Gallery display cases on BC Ferries vessels filled with art once again after a two-year pandemic hiatus. We are also excited to build on the successes of the pilot Arts on the Islands Regional exhibitions in 2020 and 2021 and are optimistic about the addition of a live exhibition. Behind the scenes we are working to establish a strong organization that operates under sound bylaws, policies and practices (not the most exciting aspect of the work but necessary nonetheless), and we continue to seek opportunities to nurture the vibrant arts scene in the Southern Gulf Islands.

*Deborah Strong*

**DEBORAH STRONG, PRESIDENT**

# BRANCH REPORTS

Under the Southern Gulf Islands Arts Council's organizational structure adopted in 2019, members from each island community have the opportunity to form a Branch. Each Branch has autonomy over its activities and finances while operating under the organizational umbrella (see diagram below) of the Southern Gulf Islands Arts Council and capitalizing on the advantages and strengths of being part of a regional non-profit society. The first Branch to form was on Mayne Island (2019) and with a second branch forming on Saturna Island (2021).



*Island communities that have not yet formed branches can have one Supporting Director appointed to the SGIAC Board.*



# BRANCH REPORT

# SATURNA

Submitted by *Pamela Page*  
and *Monica Morten*

After the September 2021 meeting when the Saturna Branch of the Southern Gulf Islands Arts Council was formed, things initially moved along slowly. However, as we became more familiar with the mechanics of operating as part of a non-profit society, we gained momentum. We soon began to understand the benefits of being part of a bigger community.

It's my privilege to be part of a society run by volunteer artists whose focus is to create a healthy, inclusive artistic environment on Saturna. My commitment to that goal remains constant.



**ORCA PAINTED BY  
LARRY FIELD ON  
LIBRARY DOOR**



**LAMB BBQ. WE CREATED SOME PROPS FOR THE  
PHOTO BOOTH AS A FUNDRAISER FOR THE AGM  
PRESENTATION**



# BRANCH REPORT

# MAYNE

Submitted by *Deborah Strong*

As Year Two of the global pandemic overshadowed our lives, the Mayne Island Branch of the Southern Gulf Islands Arts Council (aka Arts on Mayne) continued to energize the arts on our little island. Arts program funding from the Mayne Island Parks and Recreation Commission was used to support a fall concert by Salt Spring Baroque, Mayne Island Little Theatre's radio play production of A Hitchhiker's Guide to the Galaxy, and a music program for children in the Mayne School. In recognition of the gap in arts support for teenagers who are too young to be Arts on Mayne members but no longer attend Mayne's school, we launched the AXY Grant program (Art eXplorations for Youth) that supports self-directed arts activities for that age group.

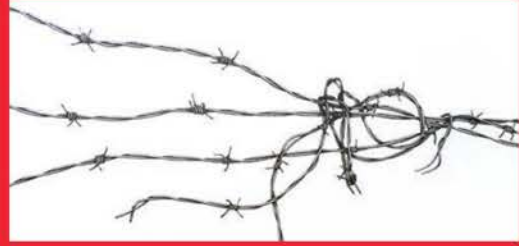
The second Arts on the Island Regional Exhibition was again spearheaded by a Mayne-based committee consisting of myself, Mary L Griffin, Kenneth Newby and Carolyn Howse. As in the previous year, its focus was an online exhibition and printed exhibition catalogue. We welcomed 70 artists from Galiano, Mayne, Pender and Saturna working in 2-D, 3-D and multimedia, and also showcased a handful of performers via video link on the Southern Gulf Islands Arts Council website: ([artsontheislands.org](http://artsontheislands.org)).



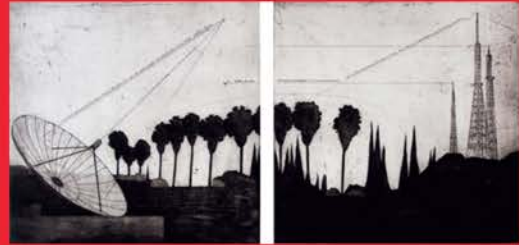
## BRANCH REPORT

# M A Y N E

Twenty-eight Mayne Island artists participated in the exhibition and two of them, Mark Wells and Kim Korol, were among the award winners. Three jurors – Susan Falk, Liane Davison and Jason Gress – took on the challenging task of assessing the art. We were fortunate to receive prize donations in the form of gift cards for art supplies from Island Blue, and a significant printing discount from Metropol Printing. The remaining funds from the CRD Arts & Culture grant received in 2020 made the event possible.



KIM KOROL, *DEVIL'S ROPE*



MARK WELLS, *SATELLITE OF LOVE*

On the Labour Day long weekend in September, Arts on Mayne brought together more than 50 of the island's artists for a three-day Fall Art Gala in the Agricultural Hall. After such a long period of isolation, the island's artists and art appreciators were eager to see one another as well as view the artwork on display. This was the main exhibition opportunity we were able to present given Art in the Library shows continued to be suspended throughout 2021.

For the second time, Arts on Mayne organized the island's Fall Art Studio Tour, November 12-14. Thirty-seven artists, artisans and crafters presented their work at 19 locations around the island, including home studios, shops, and the community centre. It was a successful event and spirits were not dampened by that weekend's "atmospheric river" that deluged the region with rain. Participant feedback indicated enthusiasm for a tour in the spring as well as in the fall. Throughout this second unprecedented pandemic year, Arts on Mayne was able to keep working to create exhibition opportunities, support arts activities and keep connections strong among the artists in our community.





# FINANCIAL REPORT

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## Compilation Engagement Report

To Management of Southern Gulf Islands Arts Council:

On the basis of the information provided by management, I have compiled the statement of financial position of Southern Gulf Islands Arts Council as at December 31, 2021, the statement of operations and changes in net assets for the year then ended and Note 1, which describes the basis of accounting applied in the preparation of the compiled financial information ("financial information").

Management is responsible for the accompanying financial information, including the accuracy and completeness of the underlying information used to compile it and the selection of the basis of accounting.

I performed this engagement in accordance with Canadian Standard on Related Services (CSRS) 4200, *Compilation Engagements*, which requires me to comply with relevant ethical requirements. My responsibility is to assist management in the preparation of the financial information.

I did not perform an audit engagement or a review engagement, nor was I required to perform procedures to verify the accuracy or completeness of the information provided by management. Accordingly, I do not express an audit opinion or a review conclusion, or provide any form of assurance on the financial information.

Readers are cautioned that the financial information may not be appropriate for their purposes.



MFL Accounting Ltd.

Per: Mitchell LeBlanc, CPA, CGA

April 18, 2022

Mayne Island, BC

# FINANCIAL REPORT

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Southern Gulf Islands Arts Council  
Statement of Financial Position  
December 31, 2021

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	2021	2020
	\$	\$
<b>Assets</b>		
Current assets		
Cash	14,973	14,320
Short-term investments	<u>10,297</u>	<u>10,155</u>
	<u>25,270</u>	<u>24,475</u>
<b>Liabilities</b>		
Current liabilities		
Accounts payable and accrued liabilities	<u>1,312</u>	<u>-</u>
<b>Net assets</b>		
Net assets restricted for Mayne Island Branch	13,197	11,951
Unrestricted net assets	<u>10,761</u>	<u>12,524</u>
	<u>23,958</u>	<u>24,475</u>
	<u>25,270</u>	<u>24,475</u>

# FINANCIAL REPORT

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Southern Gulf Islands Arts Council  
Statement of Operations and Changes in Net Assets  
For the fiscal year ended December 31, 2021

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	2021	2020
	\$	\$
<b>Revenue</b>		
Grants	1,200	5,500
Donations	2,550	-
Memberships	2,450	1,950
Sales, events and exhibitions	2,878	1,549
	<u>9,078</u>	<u>8,999</u>
<b>Operating expenses</b>		
Advertising and promotion	2,047	1,287
Event expenses	477	-
Fundraising expenses	255	-
Insurance	925	925
Interest and bank charges	401	145
Memberships	80	239
Office and general	558	897
Printing fees	-	1,406
Professional fees	1,512	-
Programming expenses	2,709	1,156
Rent	710	35
Travel	63	147
	<u>9,737</u>	<u>6,237</u>
Excess of revenues over operating expenses	(659)	2,762
Other income		
Interest	<u>142</u>	<u>-</u>
<b>Excess (deficit) of revenues over expenses</b>	(517)	2,762
Net assets, beginning of the year	<u>24,475</u>	<u>21,713</u>
Net assets, end of the year	<u>23,958</u>	<u>24,475</u>

# FINANCIAL REPORT

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December 31, 2021

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## **Note 1 – Basis of accounting**

The basis of accounting applied in the preparation of the balance sheet of Southern Gulf Islands Arts Council as at December 31, 2021 and the statement of income for the year then ended, is on the historical cost basis and reflects cash transactions with the addition of:

- accounts payable and accrued liabilities
- accounts receivable based on the date invoices are sent to customers

## **Note 2 – Regional operations**

The Society operates on a regional basis in the Southern Gulf Islands of the Province of British Columbia. Operations are conducted and tracked both on a localized basis per island and for the region as a whole. Operating expenses for the region for the fiscal year ended December 31, 2021 are noted below:

# FINANCIAL REPORT

Southern Gulf Islands Arts Council  
Notes to the financial statements  
December 31, 2021

## Note 2 – Regional operations (continued)

	Galiano \$	Mayne \$	Pender \$	Saturna \$	Regional \$	Total \$
<b>Revenue</b>						
Grants	-	1,200	-	-	-	1,200
Donations	-	450	-	-	2,100	2,550
Memberships	-	-	-	-	2,450	2,450
Sales, events and exhibitions	-	1,853	-	-	1,025	2,878
	<u>-</u>	<u>3,503</u>	<u>-</u>	<u>-</u>	<u>5,575</u>	<u>9,078</u>
<b>Operating expenses</b>						
Advertising and promotion	-	820	-	-	1,227	2,047
Event expenses	-	298	-	-	179	477
Fundraising expenses	-	-	-	-	255	255
Insurance	-	-	-	-	925	925
Interest and bank charges	-	-	-	-	401	401
Memberships	-	25	-	-	55	80
Office and general	-	66	-	-	492	558
Professional fees	-	150	-	-	1,362	1,512
Programming expenses	-	830	-	-	1,879	2,709
Rent	-	210	-	-	500	710
Travel	-	-	-	-	63	63
	<u>-</u>	<u>2,399</u>	<u>-</u>	<u>-</u>	<u>7,338</u>	<u>9,737</u>
Excess of revenues over operating expenses	-	1,104	-	-	(1,763)	(659)
<b>Other income</b>						
Interest	-	142	-	-	-	142
	<u>-</u>	<u>142</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>142</u>
<b>Excess (deficit) of revenues over expenses</b>	-	1,246	-	-	(1,763)	(517)

# 2021

## BOARD OF DIRECTORS

The Southern Gulf Islands Arts Council is a registered non-profit society operated by volunteers who are passionate about the arts and committed to their island communities. Previously known as the Trincomali Arts Council when the society was registered in 1999, the organization has a long history in the region and over the years it has benefited from the time, talents, and significant efforts of many dedicated individuals.

**DEBORAH STRONG**

**PRESIDENT / TREASURER** \_\_\_\_\_ **MAYNE**

**KRISTINE WEBBER**

**VICE PRESIDENT / SECRETARY** \_\_\_\_\_ **MAYNE**

**PAMALA PAGE**

**DIRECTOR** \_\_\_\_\_ **SATURNA**

**MONICA MORTON**

**DIRECTOR** \_\_\_\_\_ **SATURNA**

**MARY JO HUGHS**

**SUPPORTING DIRECTOR** \_\_\_\_\_ **GALIANO**